

ANTÍFONA

Piano

*A ti, ó Deus, fiel e bom Senhor.
Eterno Pai, Supremo benfeitor.*

EVENTIDE

William Henry Monk (1823-1889)

Henry Maxwell Wright (1849-1931)

Arr: Willames S. da Costa

Andante ♩ = 96

Piano

p

3

Pno.

4

A

20

4

20

Pno.

B

E \flat B \flat 6 B \flat C \flat E \flat /G A \flat B \flat A \flat /C B \flat /D E \flat E \flat G \flat /D A \flat /C E \flat /B \flat A \flat E \flat F B \flat /D E \flat F/C

Pno.

41 *mp*

B \flat E \flat B \flat 6 B \flat C \flat E \flat /G A \flat C7 F \flat B \flat /A \flat E \flat /G B \flat /F E \flat B \flat C \flat A \flat

Pno.

48

E \flat /B \flat B \flat E \flat B \flat /A \flat E \flat /G B \flat /F E \flat B \flat C \flat A \flat E \flat /B \flat B \flat E \flat

Pno.

C

p

A \flat /E \flat E \flat A \flat /E \flat E \flat A \flat /E \flat E \flat

p

ANTÍFONA

[illegible]

ANTÍFONA

3

rit.

89

Pno.

G C D(no3) D(no3)

93

Pno.

D(no3)

E *a tempo*

G D6 D Em G/B C D C/E D/F# G G Bm/F# C/EG/D

99

Pno.

C G A D/F# G A/E D G D6 D Em G/B C E7 Am D/C G/B D/A

107

Pno.

G D Em C G/D D G D/C G/B D/A G D Em C G/D D G

F

ff *Maestoso*

A^b E^b₆ E^b Fm A^b/C D^b E^b D^b/F E^b/G A^b A^b C^m/G D^b/F A^b/E^b

119

Pno.

D^b A^b B^b E^b/G A^b B^b/F E^b A^b E^b₆ E^b Fm A^b/C

Pno.

124

D \flat F7 B \flat m E \flat /D \flat A \flat /C E \flat /B \flat A \flat E \flat Fm D \flat A \flat /E \flat E \flat

129

A \flat E \flat /D \flat A \flat /C E \flat /B \flat A \flat E \flat Fm D \flat A \flat /E \flat E \flat

G

ff

Pno.

The image shows a piano score for a piece titled 'ANTÍFONA'. The score is written for piano (Pno.) and consists of three systems of music. The first system starts at measure 124 and ends at measure 128. The second system starts at measure 129 and ends at measure 133. The third system starts at measure 134 and ends at measure 138. The key signature is B-flat major (three flats). The time signature is 4/4. The score includes a variety of musical notation, including eighth and sixteenth notes, chords, and a final chord marked 'G'. The dynamics range from mezzo-forte (mf) to forte (ff). The piece concludes with a final chord marked 'G' and a forte (ff) dynamic.